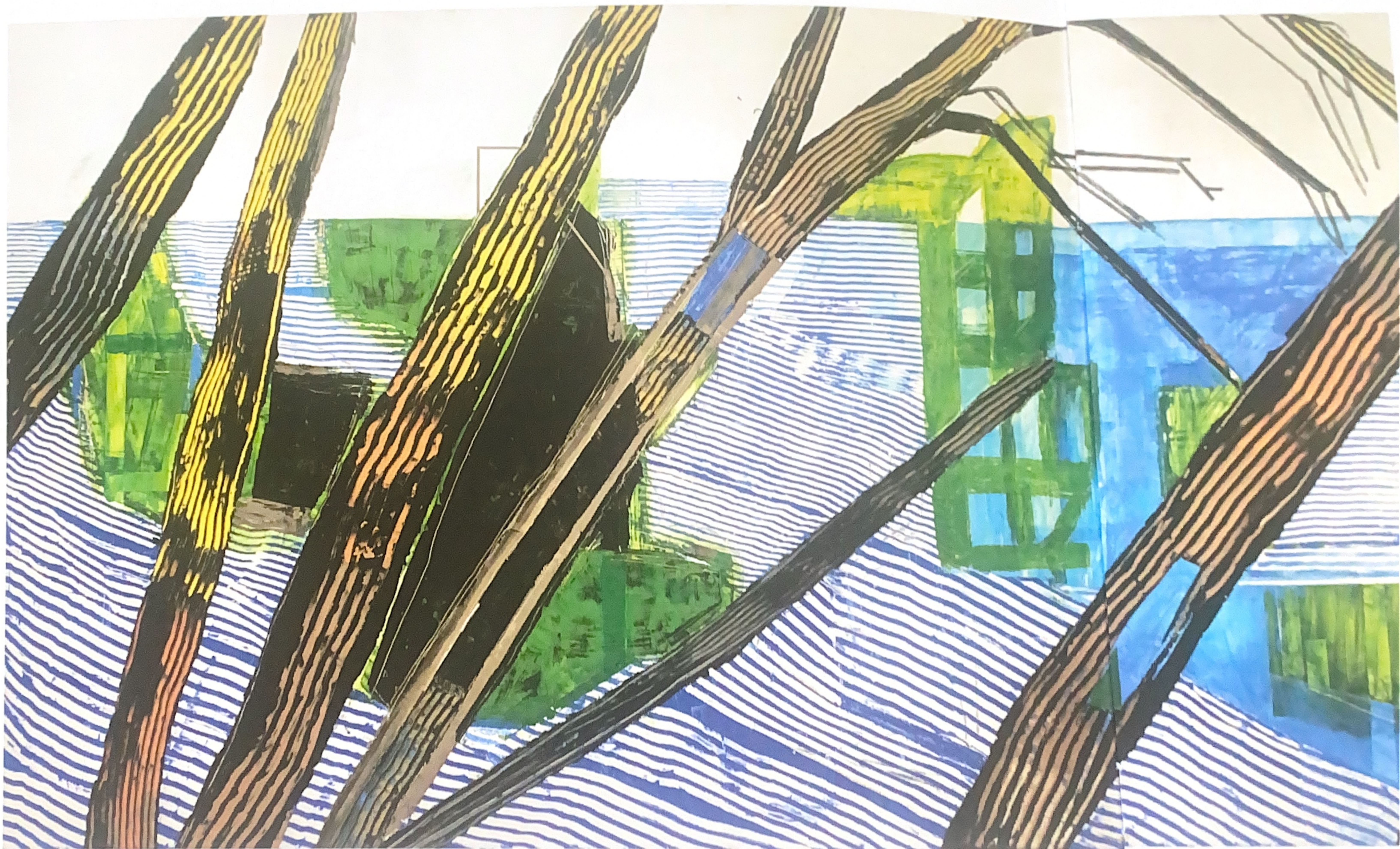
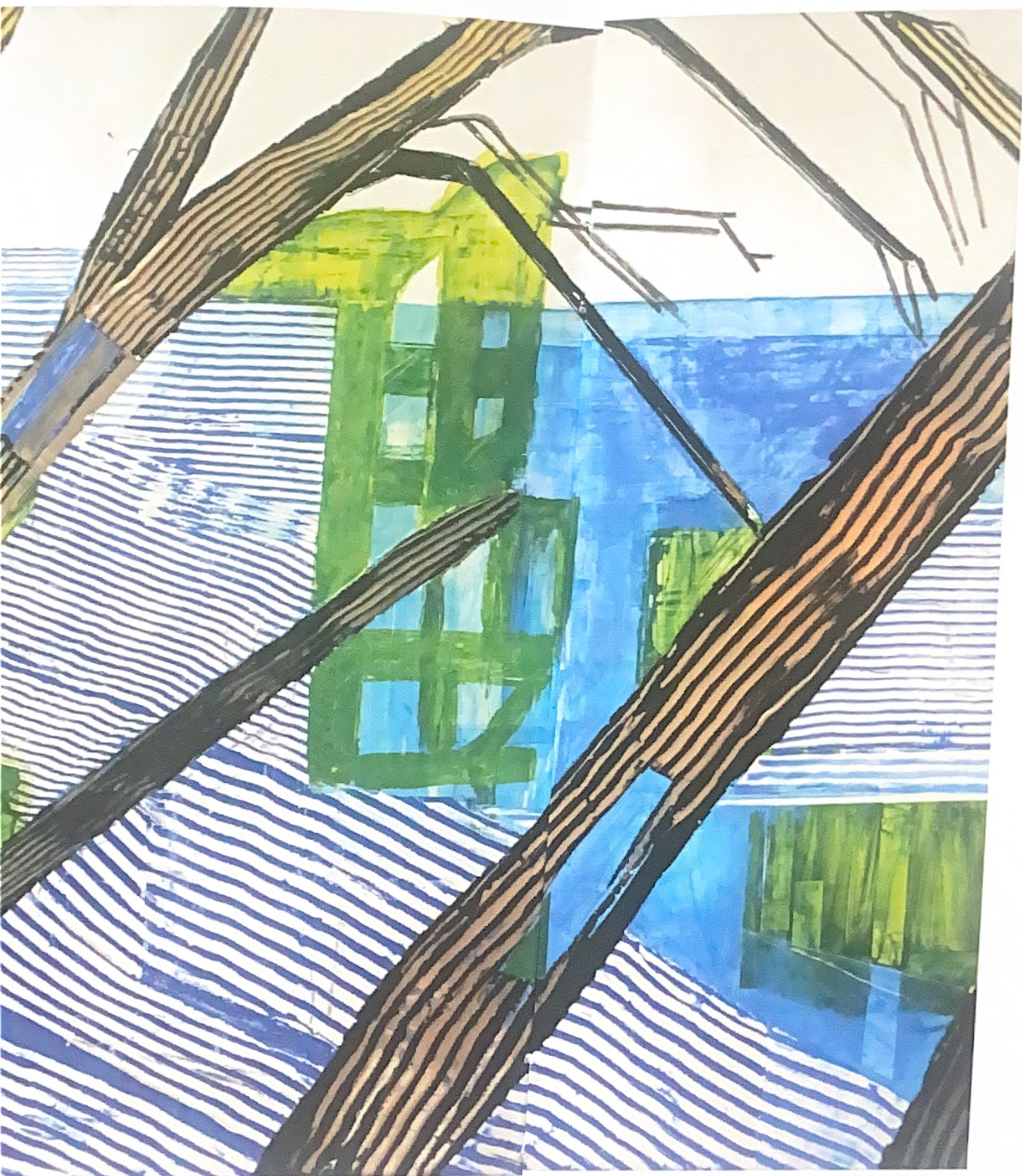


Matko Vekić
Vedrina Serenity

Belišće, Palača Gutmann
03. 03 - 23. 03. 2026.



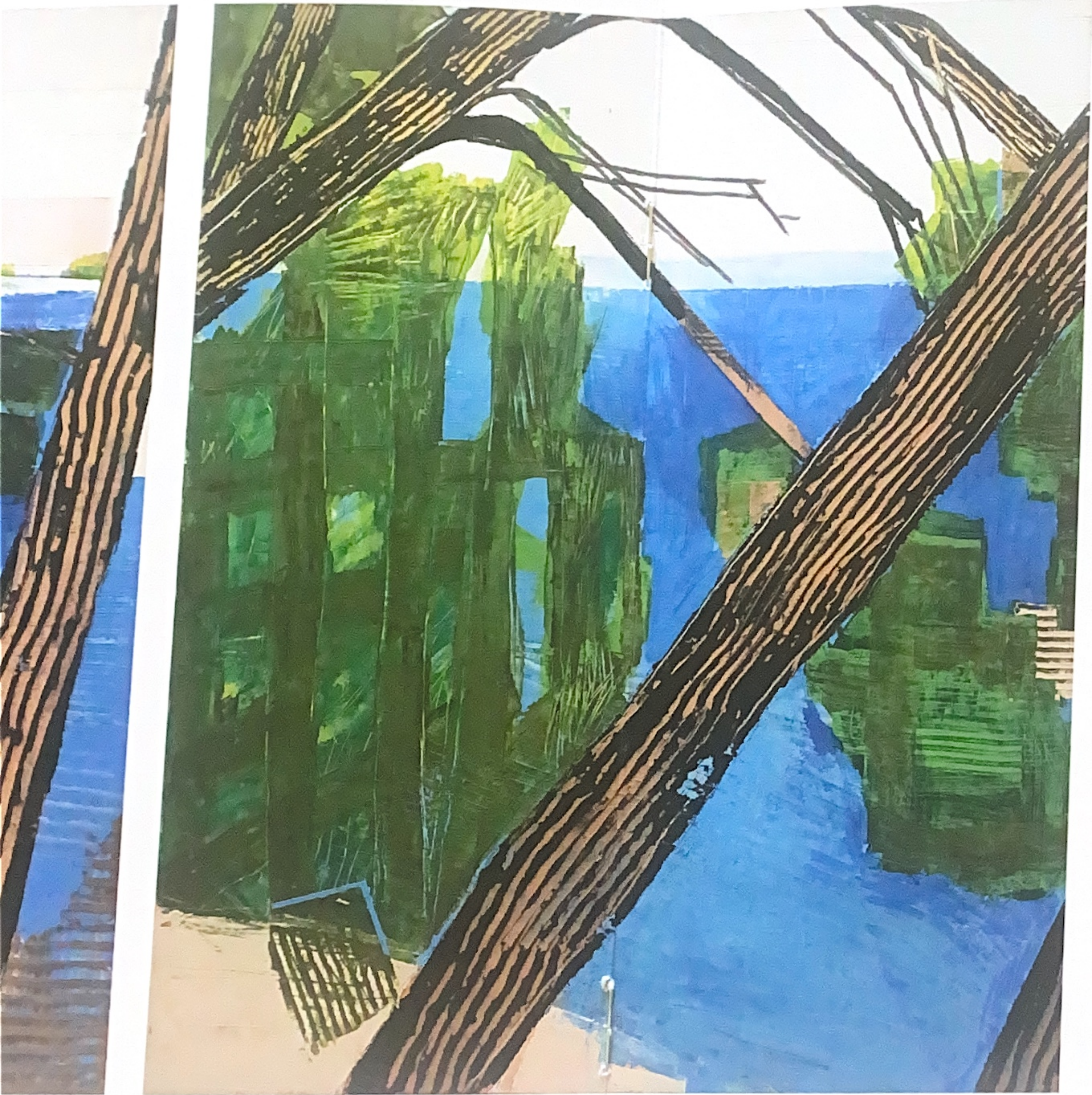
Postojanje u otoku Existence in the Island
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 210 cm, 2025.



Vedrina VIII Serenity VIII
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 105 cm, 2025.

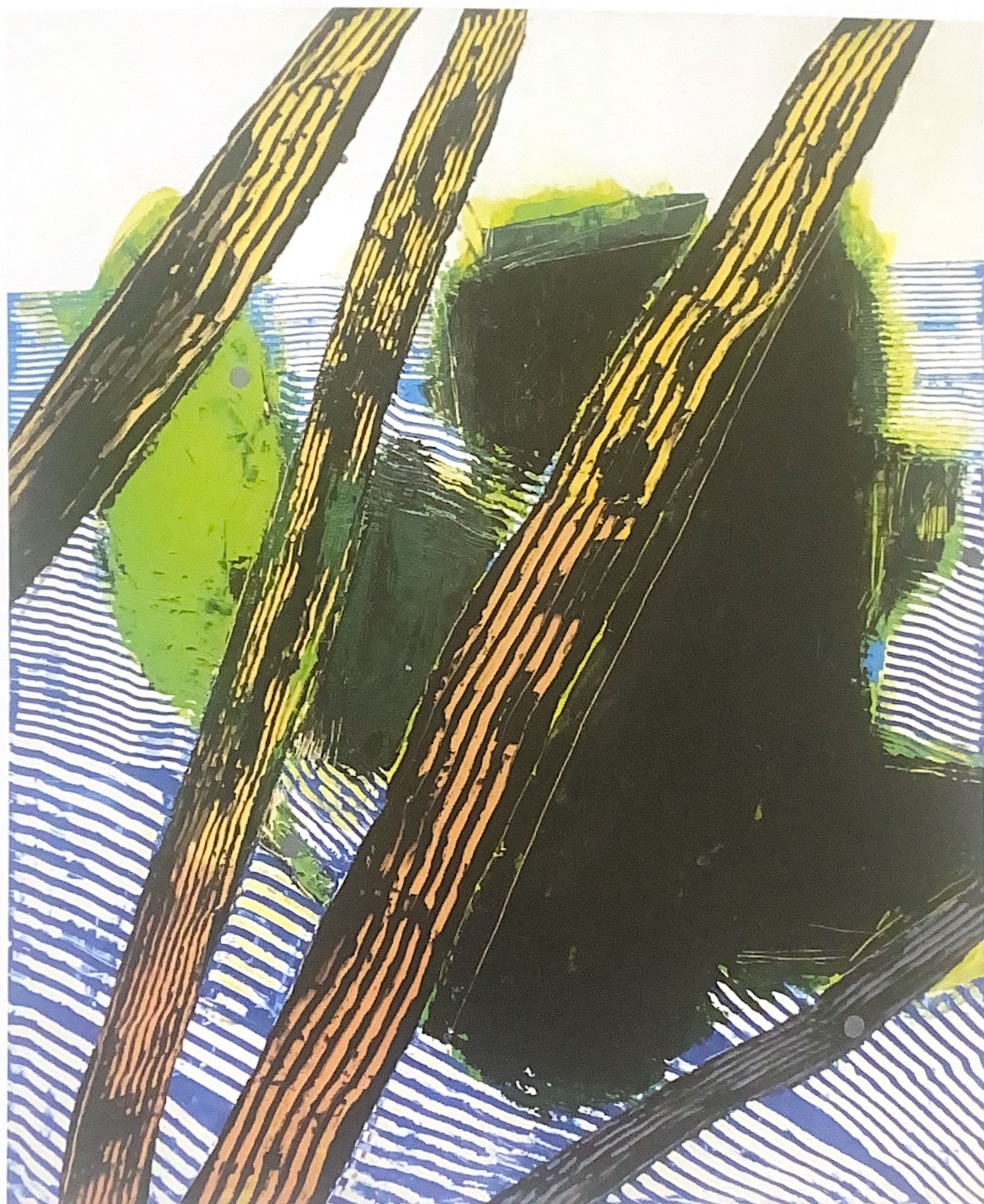


Vedrina I, II, III Serenity I, II, III
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 105 cm, 2025.





Vedrina IV Serenity IV
akrilna boja i kit na drvenom panelu Acrylic on MDF
120 x 105 cm, 2025.



Vedrina V Serenity V
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 105 cm, 2025.



Vedrina VI Serenity VI
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 105 cm, 2025.



Vedrina VII Serenity VII
akrilna boja i kit na drvenom panelu Acrylic on MDF
125 x 105 cm, 2025.

Matko Vekić (Zagreb, 1970.), diplomirao je slikarstvo na ALU u Zagrebu 1995. u klasi prof. Đure Sedera. Do sada je izlagao na brojnim skupnim te više od 50 samostalnih izložbi, od toga nekoliko monografskih izložbi: 2005. *Životinjski krug – zodijak* u Umjetničkom paviljonu, 2008. *Simbol, znak, amblem, ornament i zločin* u Gliptoteci HAZU-a, 2010. *Okrutnost kruga* u HDLU u Galeriji Bačva, 2016. *Orijentalizacija* u Muzeju za umjetnost i obrt, 2019. *Dvojbe i komplementarnosti* u Laubi te 2021. *Arhipelag* u Muzeju suvremene umjetnosti u Zagrebu.

Predstavljao je Hrvatsku dva puta u Kairu, 2006. na 10. i 2010. na 12. međunarodnom bijenalu, te 2009. godine u Veneciji, na 53. međunarodnom bijenalu. Njegova se djela nalaze u fundusima istaknutih hrvatskih muzeja i galerija te privatnim kolekcijama u zemlji i inozemstvu.

Za svoj rad višestruko je nagrađivan, među ostalima na 6. bijenalu slikarstva, nagrada Slavko Kopač Grand Prix te državnom nagradom Vladimir Nazor za najbolju izložbu (2022.).

Od 2017. godine je redoviti profesor na ALU u Zagrebu. Član je HDLU-a.

Matko Vekić (b.1970, Zagreb) graduated in painting from the Academy of Fine Arts in Zagreb in 1995, in the class of Professor Đuro Seder. He has exhibited widely in group shows and held more than 50 solo exhibitions, including several major monographic shows: *Animal Circle – Zodiac* (Art Pavilion, 2005), *Symbol, Sign, Emblem, Ornament and Crime* (Gliptoteka HAZU, 2008), *The Cruelty of the Circle* (HDLU, Bačva Gallery, 2010), *Orientalization* (Museum of Arts and Crafts, 2016), *Doubts and Complementarities* (Lauba, 2019), and *Archipelago* (Museum of Contemporary Art, Zagreb, 2021). He represented Croatia twice at the Cairo International Biennale (10th edition, 2006; 12th edition, 2010), and at the 53rd Venice Biennale in 2009. His works are part of the collections of leading Croatian museums and galleries, as well as private collections in Croatia and abroad.

He is a multiple award-winning artist, including the Slavko Kopač Grand Prix at the 6th Painting Biennale, and the Vladimir Nazor State Award for Best Exhibition (2022).

Since 2017, he has been a full professor at the Academy of Fine Arts in Zagreb. He is also a member of the Croatian Association of Artists (HDLU).

www.matko-vekick.com



IZDAVAČ PUBLISHER: Muzej Belišće ZA IZDAVAČA FOR THE PUBLISHER: dr. sc. Nada Milas Bosanac, ravnateljica muzeja
PROSLOV TEXT: Ivana Šojat UREDNIK EDITOR: prof. Branko Matišić FOTOGRAFIJA I OBLIKOVANJE KATALOGA PHOTOGRAPHY
AND DESIGN: Mirta Vekić POSTAV IZLOŽBE EXHIBITION LAYOUT: Matko Vekić, prof. Branko Matišić TISAK PRINTED BY:
Tiskara Slog Belišće NAKLADA EDITION: 100 primjeraka

Izložba je financirana sredstvima Ministarstva kulture i medija Republike Hrvatske i Grada Belišće Exhibition has been realized with financial support of the Ministry of Culture and Media of the Republic of Croatia and the City of Belišće